

You are invited to a RTF Master Class with

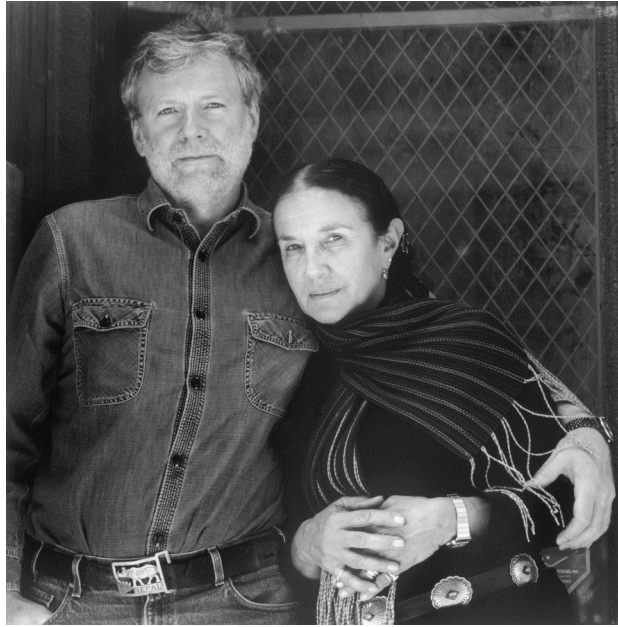
MARY ELLEN MARK

(renowned documentary photographer)

&

MARTIN BELL

(Oscar-nominated filmmaker)



MONDAY, MARCH 3, 6-8 p.m.

ACES 2.302 (*See below)

Mary Ellen Mark is one of the leading documentary photographers working today. She is a contributing photographer to the *New Yorker* magazine and has been published in *Life Magazine*, *Vanity Fair*, and *The New York Times Magazine*. Her photographs have been exhibited around the world and reside in the collections of The Getty Center, The Philadelphia Museum of Art, The Whitney Museum of American Art, among others.

Martin Bell has directed the Academy Award nominated documentary "Streetwise," and numerous other narrative and documentary films, including "American Heart," "Hidden in America," "The Amazing Plastic Lady," and "Twins." They will present their work, including the new film "Alexander: Extraordinary Child," an intimate portrait of a severely disabled boy.

Sponsored by the Department of Radio-TV-Film, the School of Journalism, the UT Documentary Center, and the RTF Master Class.

* ACES is at the corner of Speedway and 24th Street. Parking available at UT parking garages on the corner of 27th and University or the corner of 27th and Speedway: www.utexas.edu/maps