

Artist in Residence:

Jeanne C. Finley

Screening and Q&A:

Thursday, Feb. 28

7:00 - 9:30 PM

CMB, Studio 4D

The UT Documentary Center welcomes Jeanne C. Finley for a screening of recent work and works in progress. Jeanne is a media artist who works in experimental and documentary forms. Her work has been exhibited worldwide including at the Guggenheim Museum, and the SF and NY Museums of Modern Art. She has been the recipient of several grants, notably a Rockefeller Media Arts Fellowship, Guggenheim Fellowship, and an NEA Fellowship.



Drill (segment from *Clockwork*), 2006



A.R.M. Around Moscow, 1993

Since 1989 she has worked in collaboration with John Muse on several installation and video projects. Their collaborative multi-channel video work *Clockwork*, 2006, was recently displayed at the Patricia Sweetow Gallery. Finley's film and video credits include: *Loss Prevention*, 2000, *O Night Without Objects, a Trilogy*, 1998, *A.R.M. Around Moscow*, 1993, *Involuntary Conversion*, 1991 and *Nomads at the 25 Door*, 1991.

Save the date for an evening with Jeanne Finley.



Department of Radio-Television-Film

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