

**18 - 21 june 2008
in hannover**

**LUMIX festival for young
photojournalism**

The bachelor course of study photography of the **university of applied sciences and arts hannover** organises the Lumix Festival of Young Photojournalism in cooperation with the German photojournalist union FreeLens.

From the **18th - 21st of june 2008** more than 60 reportages and picture essays will be presented in the futuristic pavilions in the area of the world exhibition EXPO 2000.

We are pleased to invite universities, photo- and mediaschools as well as young photojournalists from all over the world to participate in the festival in Hannover.



Photos f.t.t.b.:

All exhibit buildings of the festival stand on the area of the former world exhibition EXPO 2000
Planet M - Stefan Koch,
Yemen-Pavilion - Markus Hanke,
Design Center - Insa Hagemann

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photojournalism is alive

The first international Lumix Festival for Young Photojournalism in Hannover is going to prove evidence of this in June 2008. The festival should become an exhibition showing, that photojournalism in our image orientated society still plays an important role. It is contributing to the educational clarification and the consciousness raising of the reader. It is touching people's hearts and lets them sympathise with the situation. "We remember through images, but we understand through words." - as the American essayist Susan Sontag once said.

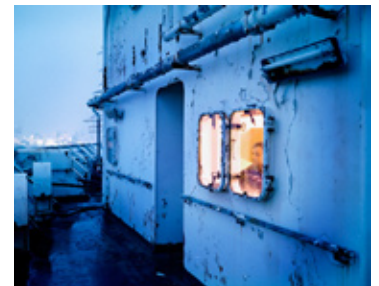
Every partaking university can submit up to three reportages. Besides that, professional photo reporters up to the **age of 35** are being invited to send an application for one of the **60 exhibitions**. The exhibitions are part of an attractive program, including portfolio reviews, speeches and panel discussions. There is also a technique show, which is reserved for organisations working in the imaging sector. On this way the festival should be a platform for discussions and a talent show for professional picture editors and a specialised audience as well as a stunning picture show for all fans of photography.

Highlight of each festival day will be the evening speeches of internationally well-known photographers. The festival party and the granting of the **award for young photojournalism**, which is endowed with **eur 5,000** for the most impressive reportage, form the end of the festival.

A more detailed program is to be found on the webpage from the beginning of 2008. On this webpage already important information is available.

Photos by the students of the University of Applied Sciences and Arts Hannover f.t.t.b.: Michael Löwa and Irène Zandel received for their reportages about the circus school "Zipzap" in Kapstadt resp. about the ballet school "Pro Danza" in Havana the honourable mentions at the UNICEF Photo of the Year 2006; Jesco Denzel's reportage about "The last guard detail of the Al-Zahraa" (published together with text by Andreas

Wenderoth in the German magazine) got voted under the best ten German reportages in 2003 at the Hansel Mieth Award for committed reportages. In 2005 Daniel Pilar received for his work "Change of shift" the promotion award of the German NBank. The reportage "The violin children from the Himalayas" by Michael Löwa won in 2004 the German qualifier of the Fujifilm Euro Press Photo Award in the most coveted category "Feature".



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**photography at the university of applied sciences and arts
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As the organiser of the Lumix Festival for Young Photojournalism, the bachelor course of study photography of the University of Applied Sciences and Arts Hannover concentrates in its teaching in the journalistic and documentary photography. How good the education of an university is, can be noticed, among other factors, in the acknowledgment received by outsiders. In the field of photography awards and honours are an indicator for this. Although the course of study photography at the University of Applied Sciences and Arts Hannover is quite young (existing since winter 2000), the students already received many awards and honours in its short history. Amongst them are competitions, in which mainly professionals are participating, for example the Hansel Mieth Award, the Leica Oskar Barnack Award and the Fujifilm Euro Press Award. Many of the young photographers participate whilst still being in their studies. Prior to this success is an education to which the confrontation with photography belongs to the daily routine of the educational life of the students. Thereby the realisation of the content and the narrative style of the story are as important as the education of how to get a better photo while shooting.

our cooperation partner FreeLens

The organisation of German photojournalists FreeLens was founded in 1995 in Hamburg in order to counteract the advancing decline of the working conditions in the branch of photojournalism. The organisation grew quickly and with its today 1,530 photographers it is the biggest photographer association in Germany. FreeLens is fighting against the phenomena of the "lone wolf" and is representing the position of the photographers in front of the publishers. Therewith the rights of the photographers should be given more importance and their social and economic position should be improved.



Photos by the students of the University of Applied Sciences and Arts Hannover f.t.t.b.:
In 2007 Michael Hauri received the German Canon ProfiFoto Promotion Award and the Mark Grosset Award of the Photofestival in Vendôme, France for his reportage Changing Mongolia.
Andreas Meichsner got twice into the finals of the Leica Oskar Barnack Award (2004 with "32.000.000" and in 2006 with "Arcadia", see picture)
Jesco Denzel received in 2006 the Yann Geffroy Award of the Italian Agency Grazia Neri for his reportage about Hanover in South Africa.

PHOTOJOURNALISM FROM HANNOVER

An exhibition of photography students of the University of Applied Sciences and Arts, Hannover, Germany

Vernissage on tuesday, 4th september 6.30 p.m.

La Salle des Libanais, Rue Edmond Barthelemy 3
from 1st to september 9th 2007
10 a.m. to 7 p.m.

freelebens.de

Logos: FreeLens, Lumix, Off

In 2007 the bachelor course of study photography of the University of Applied Sciences and Arts Hannover exhibited for the sixth time within the Off-Program of the world's biggest festival for photojournalism "Visa Pour l'Image" in Perpignan, France.

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conditions of participation

All universities, universities of applied sciences and arts, photo- and mediaschools, which dedicate their studies to photojournalism can participate, as well as professional photojournalists up to the age of 35.

Who can submit what?

- Universities or mediaschools up to three reportages or essays
- Professional photojournalists or photographers in their studies each one reportage or one essay
- For the application please use the online forms
- Reportages, essays and picture series are to be submitted as a PDF-file with the application form

Age limit for the participation:

- 35 years (at the time of the application)

the application ends on the 28th of february 2008

If you are invited as an exhibitor to the festival, please send us your photos in the requested sizes as an inkjet-print, an output to film or a print in good quality. The board of trustees of the festival reserves the right to shorten a picture series for a presentation if needed.

The submitting photographers and schools are getting all prints back after the end of the festival. In case of damage or loss we only refund the common costs for a renewal of the print. The fitting of the passe-partouts and the framing as well as the labelling in English and in German is covered by the organiser of the festival. The invited exhibitors will be accommodated free of charge at Hanoverian students during their visit of the festival. The organiser can not bear the expenses of a possible journey.



Centre of the festival will be the Design Center. It is the head-quarter of the Design and Media Department.

Photo: Michael Löwa.

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LUMIX

 **BILD-KUNST**

FREELENS

VGH

Landeshauptstadt **Hannover** Kulturbüro

agentur für **laif**
photos & reportagen

Fachhochschule
Hannover
University of Applied Sciences and Arts

**kurt schwitters
forum**